

KALEIDOSCOPE + MOSAIC
DANCE COMPANY DANCE COMPANY

Virtual Spring Concert 2021

Streaming

Friday, May 21 @ 7:00pm

Saturday, May 22 @ 5:00pm

Sunday, May 23 @ 3:00pm



Note From The Director

Welcome to our first Virtual Spring Concert! I am excited for you to witness and share the amazing work of the choreographers and dancers who have adapted to creating dance for the camera, rather than for the theatre. We have all been on a learning curve, figuring out how to film on location and edit the films. I am beyond impressed at everyone's versatility, and the embracing of new creative ways of doing things.

This concert celebrates the resilience and perseverance of our community. We have kept connected while dancing and rehearsing on Zoom, and express our gratitude for the support and love that allows us to carry on and accomplish so much during these difficult times. At the Creative Dance Center we are dedicated to celebrating the personal uniqueness of every dancer, and recognizing that everyone is an artist.

I would like to honor the four dancers who are graduating from Kaleidoscope this year: Henry Burton-Wehmeyer, Kaela Nyland, Maggie O'Shea and Clara Strecker. They have all grown up dancing at CDC. They are all beautiful and accomplished dancers, and we will miss them.

It takes a village to put a concert together, and many people contributed to its creation. I would like to thank the Kaleidoscope and Mosaic families for supporting their children's love of dance; the CDC Board of Directors; Terry Goetz, CDC Director; Bronwen Houck, Office + Communications Manager; Anne Green Gilbert, Founder; the choreographers, videographers, and editors; Jim Wehmeyer, concert film editor; and the amazing CDC Faculty.

Supporting the physical, social, and emotional health of our youth continues to be critical during these challenging times. If you believe in the power of dance to positively impact lives, please consider making a donation to our website at creativdance.org/donate.

THANK YOU for joining us for the 2021 Virtual Spring Concert! I hope you come away inspired and hopeful for the future.



Peek Into Kaleidoscope

Hannah Barnes is a 7th grader at Jane Addams Middle School and has been dancing in Kaleidoscope since 5th grade. Her favorite part of dancing is collaborating with other dancers. When she is not dancing, Hannah enjoys playing music and reading fantasy books.

Shobha Blosssey, a freshman at Lakeside school, has been in Kaleidoscope almost nine years. Outside of dance, she loves singing, acting, and musical theatre. Her favorite part about Kaleidoscope is the community she has found within it and experiencing the joy of performing.

Henry Burton-Wehmeyer is a Sophomore at Roosevelt and has been in the company for ten years. He is active in the Roosevelt theater and volunteers at the food bank. What Henry likes most about Kaleidoscope is the amazing friendships he has made throughout the years. This is Henry's last year in the company. He will miss the community, but is excited to see what happens next.

Kenna Davenport has been in Kaleidoscope for two years. She is in 4th grade at Parkwood Elementary. In dance she is inspired by the love, the pain, and everything in between. She loves Kaleidoscope because she gets to dance with all ages, laugh, and enjoy expressing herself. When she is not dancing, she enjoys reading, drawing, playing with her dog, listening to music, and baking.

Peek Into Kaleidoscope

Laura Davenport, a 4th grader at Parkwood Elementary, has been in Kaleidoscope for three years. Art is how she expresses herself, and dance is one of her favorite art forms. She loves choreographing her own dances and dancing with so many different people. Laura loves to read, draw, and paint, listening to music and dancing in her playroom.

Nia Davenport has been a part of Kaleidoscope for five years and is currently in 8th grade at Einstein Middle School. They love dancing to their favorite songs, reading good books, and getting to know the other dancers. Nia feels weird at the moment because they are writing about themselves in the third person. Nia wants to continue making art throughout their life and hopes that whoever is reading this has a lovely day.

Maclean Dennis has been dancing with Kaleidoscope for seven years and is an 8th grader at Lakeside Middle School. She loves dancing because it always brings a new way to move her body and feel free. She loves being part of Kaleidoscope because the community and friendships that she has built over the years are unforgettable.

Lucia DeWitt is 11 years old, and this is her first year in Kaleidoscope after dancing with Mosaic for two years. She says, "One thing I love about dance is that after a full day of expressing myself through words, I really enjoy expressing myself with movements instead."

Sara Dossick is a 5th grader at The Meridian School. She loves to hang out with friends, and enjoys collaborating with people in Kaleidoscope. She loves to read and write, and likes to make podcast episodes with friends. She also likes to sing, and has been in several plays.

Abraham Dubin is a 5th grader at The Meridian School, and this is his fifth year in the company. He loves being able to express himself without using words, and this inspires him to keep dancing. Dancing and creating with others, then sharing this work with the audience, is his favorite part of being in Kaleidoscope. Abe enjoys horseback riding, gaming, glass fusing, and spending time with his pets.

Sylvie Gitenstein is a 9-year-old homeschooler who attends Three Dragons Academy. She joined Mosaic in 2019 and Kaleidoscope in 2020. Sylvie loves to choreograph dances with her friends. In her spare time, Sylvie has a dog-walking business and is learning how to be a DJ (she is DJ SparkleHorn).

Melia Golden is a sophomore at Lincoln High School, and she joined Kaleidoscope in 1st grade. She enjoys dancing because it allows her to make connections with people and experience performing. In her free time she likes being outside, playing viola, and hanging out with her cats and guinea pigs.

Beatrice Hammond is a freshman at Nathan Hale High School. She joined Kaleidoscope in 2nd grade and enjoys dancing to meet different people and trying new forms of dance. In her free time she likes to watch movies and TV shows. She also likes to learn new and interesting information on the world.

Dancer bios continue on next page...

Peek Into Kaleidoscope

Milo Hannum is an 8th grader at Brightwater Waldorf School. In his sixth year with the company, Milo greatly enjoys the copious opportunities to perform. His favorite part about the company is The Community! "Every member is so supportive of their fellow Kaleidoscopians, and highly committed to dancing at a professional level." When not dancing Milo enjoys ultimate frisbee, soccer, sailing, and orienteering, all of which he feels have been improved by skills learned in Kaleidoscope.

Calder Houck is in 2nd grade at Olympic Hills Elementary. This is his first year in Kaleidoscope. His favorite type of dance is Hip Hop. Calder thinks the best part of Kaleidoscope is that it is really fun and he loves getting to work with different choreographers. In his spare time he likes to read, draw, and play outside.

Kaija Houck is a 4th grader at Olympic Hills Elementary and this is her third year in the company. When she is not dancing she loves to read, paint, and is also in Roller Derby. Her favorite thing about Kaleidoscope is how good it feels to perform.

Sarah Kaltsukis is in 8th grade at the Seattle Waldorf School and joined Kaleidoscope when she was in 4th grade. Her favorite part of Kaleidoscope is performing and filming the finished dances. She is inspired to dance because it brings her joy and she feels that it is a great way to express herself through movement. In addition to dance, Sarah also enjoys reading, writing, and drawing.

Sylvie Kelderman loves dance because it brings her so much freedom and opportunity to discover unique ways of moving her body. She has been in Kaleidoscope for six years. Apart from dancing, Sylvie enjoys doing all kinds of art, exploring nature, gardening, reading, and spending time with her family (animals included).

Camilla Lowe is a 14 year old 8th grader who currently attends the Seattle Waldorf School. She joined Kaleidoscope in 3rd grade, and has continued to be in the company for the past six years. She enjoys dancing because it is a fun medium in which she can express herself. She likes being part of Kaleidoscope because she is able to dance with all different kinds of people who all enjoy dancing.

Harper Matsumoto is enjoying her first season with Kaleidoscope. She is finishing her 8th grade year at Jane Addams Middle School. Creating original choreography and working collaboratively with her peers is Harper's favorite part of dancing. Harper also loves exploring the visual arts and swimming.

Aliyah Murphy attends Canyon Park Middle School as an 8th grader. Her inspiration to keep dancing is the memorable performances and smiles that Kaleidoscope Dance Company brings to the audience every time. Her favorite part of being in Kaleidoscope is the incredible community and opportunities to create and express her emotions.

Kaela Nyland has been dancing in Kaleidoscope since 8th grade and currently attends Seattle Waldorf High School as a senior. Kaela's favorite part of being in Kaleidoscope is collaborating with fellow dancers and learning from choreographers. She continues to dance to express herself when words are not enough. Outside of dance Kaela is a collector of many unique treasures.

Peek Into Kaleidoscope

Maggie O'Shea is a 10th grader at Shorewood High School who started dancing at her elementary school. She joined Kaleidoscope in 9th grade and has been a part of it for two years. She dances to express herself and to experience performing live. Her favorite part of dancing in Kaleidoscope is being a part of the community and creating dances. When she's not dancing, she's either swimming or with friends.

Marlaina Polidori is a 7th grader at Harbour Pointe Middle School who started dancing in Kaleidoscope in 2nd grade. Her favorite part of Kaleidoscope is performing, the rush of excitement is always fun to experience and enjoy. Outside of dancing, she also enjoys getting to lay around and be lazy because sometimes you just need to relax.

Clara Strecker is a 10th grader at Nathan Hale High School. She started dancing with Kaleidoscope in 5th grade, making it her sixth year in the company. Her favorite part about Kaleidoscope is the community, friendships she has made, and learning new styles of dance with different choreographers. In addition to dance, Clara loves having fun with friends (on FaceTime when necessary), traveling with her dad (not during Covid) and getting coffee with her sister.

Lucille Sudduth is a 5th grader at South Whidbey Academy. She is inspired by dancing with other dancers in the company. Her favorite part of being in Kaleidoscope is seeing all the dances put together in the final concert. When she is not dancing she enjoys gymnastics, horseback riding, drawing, and painting.

Rosalie Tucker is a freshman at Shorewood High School and joined Kaleidoscope in 4th grade. Kaleidoscope gives her the opportunity to work with different choreographers and to learn and appreciate different styles of modern dance. Rosalie is inspired to grow into a stronger dancer each year. When she isn't dancing, Rosalie enjoys playing flute and piano, singing, and knitting.

Banu Tutar is a 5th grader attending Licton Springs K-8. She joined Kaleidoscope this year. Performing/filming is her favorite part of Kaleidoscope so far. She enjoys drawing, writing, and hanging out with friends.

Vivian Tynes, a 7th grader at Seattle Country Day School, loves the inspiration and uniqueness that goes into each dance. She joined Kaleidoscope last fall after a year in Mosaic and is always amazed at the strength and joy of the community. Vivian obsessively creates music playlists as well as art and poetry, and is currently co-writing a six-novel series with her friends.

Stronner Vigdor is 9 years old and a 3rd grade student at Whittier Elementary. He has been with Kaleidoscope since 2018. Stronner is inspired by the dancers around him. He enjoys cooking, learning to play the piano, and spending time in nature.

Susannah Wooten-Forgy, who is in 3rd grade at Edmonds Heights, is in her first year of Kaleidoscope and enjoys the exhilaration of performing. She enjoys art, listening to music, movement, and the creative process of creating dances.

Meet Mosaic Dance Company

Geneva Betnel is in 3rd grade. She has been in Mosaic for two years, and loves to dance because she gets to express herself through her body and not just words -- it's something that's more personal to her self. She keeps dancing through her love of *all* dance. Geneva likes Mosaic because she likes to be given a chance to show what she can do and share it with people.

Zoë Fanaras is in the 2nd grade at Meridian Park in Shoreline. Zoë is passionate about dance. This is her second year in Mosaic, but she has been dancing at the Creative Dance Center since she was in preschool. In addition to dance, Zoë enjoys martial arts, gymnastics, creating art, reading, and playing the piano.

Madeline Feeman is 10 years old and goes to St. John School. She is in her second year of Mosaic. Madeline loves working with other dancers, performing, and choreographing her own dances. When she is not dancing she enjoys reading, playing the piano, making podcasts, taking pictures, Zooming with friends, and doing artwork. Her favorite book is Harry Potter and The Deathly Hollows. Her favorite food is chicken and her least favorite is green beans.

Calla Hannum attends Stevens Elementary school and is in 4th grade. This is Calla's second year dancing with Mosaic. Calla likes to make dances and her favorite part of being in Mosaic is when she gets to perform pieces with everyone else in the company. Calla likes to learn about sea creatures and some day she would like to be an oceanographer. She loves writing stories and poems and doing all kinds of art.

Alice Matsumoto is a 3rd grader at John Rogers Elementary who joined Mosaic last winter. She has loved getting the opportunity to dance with her peers and explore new dance technique with a variety of choreographers. When she is not dancing, Alice enjoys swimming and biking with her friends.

Makayla Myers attends Northwest Montessori School where she enjoys writing books and learning. She joined Mosaic in 2020 just before everything went Zoom-crazy. She enjoys the way dancing feels and is inspired to keep dancing because of how good it feels to move her body in ways different from everyday life.

Astrid Sandling is in 2nd grade and this is her first year with Mosaic. In addition to dancing, she loves reading, creating, and exploring.

Amelia Skuja-Larson is a 4th grader at Green Lake Elementary. She joined Mosaic last year and she likes to create art of all kinds. Amelia's favorite part of Mosaic so far is seeing how the dance looks when it's all put together. She also loves playing the piano and has played it since she was 5.

We hope you enjoy this concert. A suggested donation of \$15 supports Kaleidoscope, Mosaic, and our programming at the Creative Dance Center.

creativedance.org/donate

Kaleidoscope in Concert

May 21, 22, & 23, 2021

Red Socks Dance

Choreography: Maya Soto

Music: "Funky Suspense" by Bensound

Filming: Bronwen Houck

Editing: Maya Soto

Location: Gasworks Park, Seattle, WA

Performance by Hannah Barnes, Nia Davenport, Laura Davenport, Lucia DeWitt, Abraham Dubin, Sylvie Gitenstein, Calder Houck, Camilla Lowe, Harper Matsumoto, Lucille Sudduth, Stronner Vigdor

Red Socks Dance deals with how our imaginations can come alive when we are faced with restrictions. It's about making something out of nothing. It's about feeling bored, stuck and boxed in and navigating those emotions, seeking sparks of joy. It's about transforming the space around you from the inside out.

Flight and Formation

Choreography: Holand Dennis

Music: "Lisbon OH" by Bon Iver & "Universal Traveler" by Air

Filming/Editing: Holand Dennis

Location: Creative Dance Center, Seattle, WA

Performance by Shobha Blossey, Henry Burton-Wehmeyer, Melia Golden, Beatrice Hammond, Sylvie Kelderman, Kaela Nyland, Maggie O'Shea, Clara Strecker, Rosalie Tucker

Inspired by birds and their sense of community and collective spirit, this dance expresses an eagerness to explore collaboration and unity through movement, during this time of uncertainty and isolation.

Still

Choreography: Sarah Alaways & Dancers

Music: Part One: Sarah Alaways with voiceovers by the dancers

Part Two: "Just A Monster" by ALAWAYS

Filming: Bronwen Houck & Emily Oman

Editing: Sarah Alaways

Location: Discovery Park, Seattle, WA

Performance by Hannah Barnes, Laura Davenport, Sara Dossick, Calder Houck, Sylvie Kelderman, Camilla Lowe, Aliyah Murphy, Maggie O'Shea, Stronner Vigdor

In the first moments of grief, time stretches on, seemingly endless. Eventually, we take up its burden and continue the good fight, less alone than we realize. Together we mourn, and together we persist.

Eight Glowing Constellations

Choreography: Melissa Sanderson & Dancers

Music: "Trudge," "Waiting," "Hope" by West Oxking & the LoFi Megaman Jam Band

Filming: Melissa Sanderson & Anna Mansbridge

Editing: Melissa Sanderson

Location: Zoom & Volunteer Park, Seattle, WA

Performance by Mosaic Dance Company: Geneva Betnel, Zoë Fanaras, Madeline Feeman, Calla Hannum, Alice Matsumoto, Makayla Myers, Astrid Sandling, Amelia Skuja-Larson

This piece is inspired by imagery of bright and powerful constellations in the night sky. Depending on your proximity and perspective, these constellations can seem so tiny or largely expansive. In this dance film, eight dancers experiment with proximity by creating constellation-shapes with their hands in the foreground near the camera and framing their partner's full-bodied constellation-dance in the background.

Kaleidoscope in Concert

Voices of Joy

Choreography: Robert Moore & Dancers

Music: "Rain Dance" by Karl Jenkins, Adiemus, London Philharmonic Orchestra & Duncan Riddell

Filming: Jim Wehmeyer

Editing: Robert Moore & Jim Wehmeyer

Location: MOHAI (Museum of History and Industry), Seattle, WA

Performance by Shobha Blossey, Henry Burton-Wehmeyer, Maclean Dennis, Melia Golden, Milo Hannum, Aliyah Murphy, Kaela Nyland, Maggie O'Shea, Clara Strecker

A celebration of hope in a time of uncertainty that embraces the rhythms and sounds of the natural world as being one with our own collective voices.

Common Ground

Choreography: Jessie Levey, Anna Mansbridge & Dancers

Music: "Weightless" by Thievery Corporation

Editing: Jessie Levey

Location: Zoom & Dancer Homes

Performance by Choreolab & Barefoot Dance Company: Alexander Bark, Solo Diedhiou, Phoebe Eis, Violet Favell, Taishan Fontes-Janusz, Lily Horowitz, Rylie Jones, Isabel Needham, Sarah Perl, Rachel Reinking, Maia Rich, Rosie Saveleson, Jonathan Schreiber

Kaleidoscope Dance Company: Hannah Barnes, Shobha Blossey, Henry Burton-Wehmeyer, Nia Davenport, Maclean Dennis, Melia Golden, Milo Hannum, Sarah Kaltsukis, Sylvie Kelderman, Camilla Lowe, Kaela Nyland, Maggie O'Shea, Marlaina Polidori, Clara Strecker, Rosalie Tucker

"Common Ground" connects two youth dance companies from opposite ends of the USA; Barefoot Dance Company from West Park, NY, and Kaleidoscope Dance Company from Seattle, WA. The goal of the project was to give the students an opportunity to choreograph together virtually. During four rehearsals on Zoom in January 2021, the dancers created in groups a short gesture phrase from something they had in common, and a shape phrase using stick figures inspired by Remy Charlip's Air Mail Dances. Combining material filmed individually and on Zoom, this piece celebrates the unique opportunities available to us online during the pandemic.

INTERMISSION

Staged Play (Turtle-Ducks vs. Fire-Ferrets)

Choreography: Amy J Lambert

Music: Intro sound score by Amy J Lambert and "Pompelmo" by Chong the Nomad

Filming/Editing: Jazzy Photo

Location: Tennis Courts at Lake Forest Park Elementary, Lake Forest Park, WA

Performance by Shobha Blossey, Henry Burton-Wehmeyer, Kenna Davenport, Abraham Dubin, Sylvie Gitenstein, Milo Hannum, Sarah Kaltsukis, Harper Matsumoto, Marlaina Polidori, Lucille Sudduth, Rosalie Tucker

This work is inspired by the joy of playful and mischievous creatures. To the music of amazing Seattle artist Chong the Nomad, dancers embody a playful character in their performance as an ode to the jester, class clown, and mastermind of wit. Two teams, the Turtle-Ducks vs. the Fire-Ferrets, battle-it-out in this well-suited match.

Soft Thoughts and Gentle Thrills

Choreography: Elizabeth Sugawara & Dancers

Music: "Falling off a Horse" by Felix Laband

Filming/Editing: Elizabeth Sugawara

Location: Creative Dance Center, Seattle, WA

Performance by Nia Davenport, Maclean Dennis, Lucia DeWitt, Melia Golden, Beatrice Hammond, Kaija Houck, Kaela Nyland, Clara Strecker, Banu Tutar, Vivian Tynes, Susannah Wooten-Forgy

May 21, 22, & 23, 2021

Soft Thoughts and Gentle Thrills, continued:

Thinking fondly of celebrating stories with a loved one. Thinking constantly of diving into deep waters of stories untold. Thinking of the magic that binds our worlds into lands that we can escape to. Discovering ways to expand, imagine, reshape, embrace, and preserve pages we have turned and memories we are holding close.

Be The Change

Choreography: Kechelle Jackson

Music: "Metamorphosize" by Eli Rosenblatt

Filming: Kechelle Jackson & Anna Mansbridge

Editing: Kechelle Jackson

Location: Zoom & Olympic Sculpture Park, Seattle, WA

Performance by Mosaic Dance Company: Geneva Betnel, Zoë Fanaras, Madeline Feeman, Calla Hannum, Alice Matsumoto, Makayla Myers, Astrid Sandling, Amelia Skuja-Larson

This dance was created to empower young people to grow up and make the kind of world they want to see, be proud of who they are, and spread love, kindness, and compassion throughout the world. We learned about metamorphosis and studied the life cycle of a butterfly. We talked about the similarities of the human life. In this piece you will see a reenactment of the process of transformation from caterpillar to butterfly.

Roots

Choreography: Hayley Shannon

Music: "I Am Connected" by Beautiful Chorus

remixed by Kelly Daring with vocals by the dancers

Vocal Soloists: Kaija Houck & Rosalie Tucker

Filming: Jay Tan

Editing: Hayley Shannon

Location: Discovery Park, Seattle, WA

Performance by Kenna Davenport, Sara Dossick, Beatrice Hammond, Kaija Houck, Sarah Kaltsukis, Sylvie Kelderman, Marlaina Polidori, Rosalie Tucker, Banu Tutar, Vivian Tynes, Susannah Wooten-Forgy

This piece is inspired by connecting with our ancestors and the land as resources for resiliency. Through our bodies we have the capacity to tune into ancient wisdom that is reflected in nature and felt in the lands that we have the privilege to dance upon. Special thank you to the ancestors who walk with us today and to the original stewards of this land, the Duwamish and Coast Salish people, who continue to reside here and teach us how to live in reciprocity and regeneratively.

Zoom-art with (G)Love

Choreography: Anna Mansbridge & Kaleidoscope Dance Company

Music: Overture from "The Marriage of Figaro" by Mozart

Editing: Anna Mansbridge

Location: Zoom

Performance by Kaleidoscope Dance Company

How to be creative on Zoom with 31 dancers and only a short amount of rehearsal time? The answer: be inspired by the incredible wit and playfulness of music by Mozart!

We hope you enjoy this concert. A suggested donation of \$15 supports Kaleidoscope, Mosaic, and our programming at the Creative Dance Center.

creativdance.org/donate

Choreographers

Sarah Alaways (she/her), MA Dance Performance, studied at Trinity Laban Conservatoire of Music and Dance in London and has been teaching dance of all sorts for 16 years. She has taught for Houston Ballet Academy and Education Outreach, the Alley Theatre Conservatory (Houston), St. John's School (Houston), Bay Area Theatre and Voice Academy (Houston), The Studios (Seattle), Creative Dance Center (Seattle), Rainier Dance Center (Seattle), and Pacific Lutheran University (Tacoma). Sarah has performed with Etude Ensemble (Irvine), Ad Deum II (Houston), Revolve (Houston), LEON Contemporary (Houston), and Transitions (UK) Dance Companies. Most recently, she performed in Velocity's Bridge Project, Full Tilt 2019 (Phi Voba), 3rd Shift Dance's Summer Shift (Xaviera Vandermay), and The Three Yells' "A Crack in the Noise" (Veronica Lee-Baik). Her work has been performed in Project Dance (New York, Houston), ISAS Arts Festival (Houston), Tacchi-Morris Arts Centre (UK), Full Tilt 2019 (Seattle), Converge at the UHeights (Seattle), and 12 Minutes Max @ BASE (Seattle).

Holand Dennis is a senior at Lakeside School. She will be attending college in California next fall where she will study dance and other performing arts. Holand has been passionate about dance and choreography for as long as she can remember and is a proud graduate of Kaleidoscope. The Creative Dance Center is her second home and she is so grateful to be choreographing this year. Other than dance, Holand is an actor, swimmer, and she participates in many clubs and student organizations.

Kechelle Jackson is from Seattle, Washington. Since a very young age she participated in many youth and high school programs: Dance, Cheerleading, Track & Field, Basketball, Skiing, Softball, Volleyball, and Steel Drum. These experiences allowed her to be active in her community and have shaped the way she relates to the world and others. Kechelle began working with youth in 2004 when she joined the Washington Reading Corps. In 2008 she enrolled in a degree program for Early Childhood Education. Upon completion Kechelle worked as a classroom teacher for about 5 years. In 2012 & 2014 she attended the Summer Dance Institute for Teachers at the Creative Dance Center, hosted by Anne Green Gilbert. Here she learned about Brain-Compatible Dance Education, and how to facilitate and assess quality movement experiences for young children. She was inspired and felt empowered to construct a special enrichment program that focuses on the whole child by combining her knowledge and expertise as an Early Childhood Educator with Brain-Compatible Dance Education. Emerald City Creative Arts was established in 2013 and now provides movement enrichment services in over 10 schools across the greater Seattle area. In 2013 Kechelle joined the faculty of CDC. She immersed herself in the teaching methodology, assisting and working directly with Anne Green Gilbert. She teaches Parent-Child, Creative Dance, Dance & Art, Hip Hop, Inclusive Hip Hop for Tweens/Teens as well as Summer Camps integrating art and dance.

Amy J Lambert (she/her) is a Seattle-based dance artist who playfully choreographs and directs in the realms of theater and concert dance. She obtained her BFA in Dance from Cornish College of the Arts and has been an active dance maker, producer, and educator ever since. She is currently the artistic director and choreographer for AJnC Dance-Theater, which presents whimsical and engaging works often based on literature and historical research. AJnC's latest full-length production, *Young Manic / I Wanted to Be on Broadway* (2018), received critical acclaim as both "an entertaining comedy and a sustained reflection on the role of comic performance art in our time." (Deconstruct) Lambert was recently honored with a DanceCrush award from SeattleDances, for her "use of humor in choreography" in her work. Learn more at www.AmyJLambert.com

Jessie Levey (she/her) is the founder and director of Barefoot Dance Center in New York's Hudson Valley where she teaches babies to adults and directs a teen dance company. She creates curriculum to educate the whole person through somatic education, creativity, and identity. In addition to teaching at Barefoot, Jessie works with schools and senior centers

Choreographers

as a dance artist-in-residence and leads professional workshops for classroom and dance educators. Originally from NYC, Jessie is a contemporary post-modern dancer who has been teaching for thirty years. She has taught in New York City public schools through Lincoln Center Institute, several independent schools and after-school dance organizations. In addition to making her own work, Jessie performed with many independent choreographers throughout the New York Metropolitan area, Wisconsin, and Lebanon. She is a Registered Somatic Dance Educator, Certified Yoga and Childbirth Teacher, and holds an MFA in Dance from University of Wisconsin- Milwaukee.

Anna Mansbridge, Director Kaleidoscope & Mosaic Dance Companies, is an educator, choreographer and dancer, originally from Australia and the UK, now residing in Seattle, Washington. She holds a First Class Honours Degree in Dance and Education from Bedford College, UK, and an MFA in Choreography and Performance from Mills College, California. Anna took over the directorship of Kaleidoscope in 2014 upon the retirement of its founder, world-renowned dance educator Anne Green Gilbert. She has been on the faculty of the Creative Dance Center teaching modern, ballet, and creative dance to all ages since 1999. She has taught in schools and other community settings as an Artist-in-Residence. Anna has led workshops in Anne's Brain-Compatible Dance Education pedagogy at national and international daCi (dance and the Child international) conferences, and she co-directs the one week Summer Dance Institute for Teachers with CDC Director Terry Goetz. In 2000 she founded Seattle Early Dance, dedicated to recreating dances from the European Renaissance and Baroque periods. Anna has choreographed and directed Early Opera productions in Europe and the USA, and she has taught at a number of universities, and on prestigious early music courses. Anna joined the daCi USA board in 2009, and was the Chair 2017-2020.

Robert Moore, from Hamden, CT, began dancing at New England Ballet and continued at Dee Dee's Dance Center and New Haven Ballet. He is an alumnus of Earl Mosley's Institute of the Arts, the Ailey Summer Intensive, Cunningham Trust Workshop, Jacob's Pillow's Commercial Dance Program, and the Complexions Intensive. Robert graduated magna cum laude from the Ailey/Fordham BFA Program and has danced with Amanda Selwyn Dance Theatre, The Steps Repertory Ensemble, AATMA Performing Arts, Whidbey Island Dance Theatre, Tacoma Urban Performing Arts Center, Karin Stevens Dance, the Guild Dance Company, Kinesis Project Dance Theatre, The Gray, PRICEarts, Coriolis Dance, Khambatta Dance Company, and Spectrum Dance Theater.

Melissa Sanderson is a Seattle-based performer, choreographer, dance filmmaker, and educator. Her choreography and dance films have been presented through 12 Minutes Max in Seattle, the World Dance Alliance Global Summit in St. John's Newfoundland, Canada, WDA's International Young Choreographers Project in Kaohsiung, Taiwan, Austin Dance Festival, Texas Dance Improvisation Festival, Utah Dance Film Festival, and Agite y Sirva in Mexico. As a performer she has collaborated with Coriolis Dance, Jordan Fuchs Company, The Gray, Kinesis Project Dance Theatre, and Jessica Jobaris & General Magic, among others. Melissa holds an MFA in Dance from Texas Woman's University (2014) and a BFA in Dance from San Diego State University (2010). She teaches at Rainier Dance Center and as Adjunct Faculty at Bellevue College, Dallas College Eastfield Campus (online), and Tarrant County College (online). www.melissasandersondance.com

Hayley Shannon (she/her) is an embodiment guide, dance artist, and teacher living on an island in the Coast Salish Sea of Washington State. She grew up in Michigan where access to dance was her saving grace. Her passion for community wellness led her to Seattle, WA where she taught dance with numerous non-profits for seven years. In 2016 she founded Dance Healing where she weaves meditation, dance/movement therapy, and expressive arts therapy for adults of all physical abilities and experience to come home to their embodied aliveness. www.hayleyshannon.com

Choreographers

Maya Soto is a choreographer, performer, and dance educator. Her work includes concert performance, movement installations, and dance for theater/film. She has performed with notable artists including Michele Miller/Catapult Dance, Amy O'Neal, and KT Neihoff. She has created 9 evening length works and her choreography has been featured in many PNW venues with support from 4Culture, Office of Arts & Culture, the James Ray Residency Grant, and Cornish Arts Incubator Program. In 2014, she was honored with the Velocity Dance Champion Award for significant contribution to Seattle dance. Passionate about education, Maya is on faculty at Velocity Dance Center and The Northwest School. Along with extensive experience in K-12 schools and institutions such as Cornish College, she was also a teaching artist for STG's Disney Musicals in Schools for three years. She offers an open- hearted energetic teaching style that embraces all people. www.mayasotodance.com

Elizabeth Sugawara (she/her) is a creative dance educator that supports art communities that celebrate and value diversity and inclusion. Originally from Southern California, Elizabeth began to explore her love of movement at Gym-Max Academy of Gymnastics as well as Center Stage Dance and Performing Arts where she was able to discover various forms of dance such as acro, ballet, pointe, musical theatre, tap, contemporary and jazz. Elizabeth continued to dance and study Fine Arts at UC Santa Cruz. During her undergraduate career, Elizabeth was a performer with Tandy Beal & Co. and choreographed various pieces for the UCSC Theatre Arts Department. She worked closely with Rena Cochlin and Lisa Norris through independent studies developing live shows that explored modern dance and improvisation. Elizabeth received the Innovative Grant through Porter College where she advocated the value of cross-disciplinary art studies in elementary and higher education as a History of Art and Visual Culture Student Board Representative. After graduating UC Santa Cruz with a BA in Art History and Dance, she continued to study her dance improvisation at Copenhagen Contemporary School of Dance where she received a diploma in Dance and was a performer for Neves Contemporary Dance Theatre. Since moving to the PNW, she has worked in Early Childcare Education and taught dance and gymnastics through Seattle Public Schools. As a dance maker and movement artist, Elizabeth supports works focusing on inclusion, community, and experiences that value the voices of women of color. As a Seattle based performer, Elizabeth has worked with Veronica Lee-Baik of The Three Yells, Maya Soto and Nico Tower (SOTO+TOWER), Alicia Mullikin, Hayley Shannon, Markeith Wiley, Amy J Lambert, Paula Peters, Austin Sexton of Relay Dance, AU Collective, Corina Dalzell, Emily Durand, and Angelica DeLashmette. She has performed in various dance festivals in Seattle such as TINT Dance Festival, Converge Dance Festival, On the Boards Northwest New Works Festival, CHOP SHOP, and Seattle International Dance Festival.

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